

COMPARATIVE LITERATURE 350: FALL 2022
EUROPEAN CRIME NARRATIVE: CONFRONTING CAOS

Sec 2: T/R: 9:30-10:45 – CCC 128

Professor: Renée Craig-Odders

Office: 407 CCC

Office hours T/R: 2:00-2:50 in-person CCC 407 until roofing project closes 4th floor and then online TBA

Email: rcraigod@uwsp.edu

TEXTS:

1. Cleeves, Ann. *Harbour Street*. Minotaur Books, reprint ed. 2019. ISBN 978-1250104977
2. French, Tana. *Broken Harbor*. Penguin Books, 2013. ISBN 978-0143123309
3. Jonassan, Ragnar. *The Darkness*. Minotaur books, Reprint ed., 2019. ISBN 978-1250231239
4. Redondo, Dolores. *The Invisible Guardian*. Atria, Reprint ed., 2017. ISBN 978-1501102141
5. Tursten, Helene. *An Elderly Lady is Up to No Good*. Soho Crime, 2018. ISBN 978-1641290111

GENERAL EDUCATION PROGRAM LEARNING OUTCOMES FOR COURSE

1. Students will be able to read closely, think critically, and write effectively about texts or cultural artifacts that reflect on perennial questions concerning the human condition (such as the search for truth and meaning, the confrontation with suffering and mortality, or the struggle for justice, equality, and human dignity).
2. Students will be able to investigate and thoughtfully respond to a variety of ideas, beliefs or values held by persons in situations other than one's own.

REQUIREMENTS:

1. Attendance: Students are expected to attend class. If you cannot attend class due to illness, it is your responsibility to check Canvas for assignments and be prepared for the next class. Do not send me an email requesting a summary of lectures you miss. Obtain notes from another student if needed.
2. Preparation / Homework. Students should read the assigned material prior to the class period for which it was assigned and complete weekly reading quizzes in Canvas in order to be prepared for class discussion.
3. Reading Journal / Discussion posts. Students will complete written journal entries weekly in Canvas Discussions based on the readings assigned
4. Oral presentation; Students will complete a group presentation based on one of the books assigned. Preparation for this presentation will take place outside of class and require several meetings with other group members.
5. Final Exam.

GRADING:

1. Attendance and participation	15%
2. Homework (reading quizzes)	20%
3. Weekly journal entries / discussion posts	30%
4. Final Project Group Presentation	20%
5. Final exam	15 %

Inclusivity

It is my intent that students from all diverse backgrounds and perspectives be well served by this course, that students' learning needs be addressed both in and out of class, and that the diversity that students bring to this class be viewed as a resource, strength and benefit. It is my intent to present materials and activities that are respectful of diversity: gender, sexuality, disability, age, socioeconomic status, ethnicity, race, and culture. Your suggestions are encouraged and appreciated. Please let me know ways to improve the effectiveness of the course for you personally or for other students or student groups. In addition, if any of our class meetings conflict with your religious events, please let me know so that we can make arrangements for you. Relief from any academic requirement due to religious beliefs will be accommodated according to UWS 22.03, with notification within the first three weeks of class. All people have the right to be addressed and referred to in accordance with their personal identity. **In this class, you may indicate the name that you prefer to be called and identify pronouns with which you would like to be addressed.** I will do my best to address and refer to all students accordingly and support classmates in doing so as well.

Build Rapport

If you find that you have any trouble keeping up with assignments or other aspects of the course, make sure you let me know as early as possible. As you will find, building rapport and effective relationships are key to becoming an effective professional. Make sure that you are proactive in informing your instructor when difficulties arise during the semester so that we can help you find a solution.

Understand When You May Drop This Course

It is the student's responsibility to understand when they need to consider unenrolling from a course. Refer to the UWSP [Academic Calendar](#) for dates and deadlines for registration. After this period, a serious and compelling reason is required to drop from the course. Serious and compelling reasons includes: (1) documented and significant change in work hours, leaving student unable to attend class, or (2) documented and severe physical/mental illness/injury to the student or student's family.

Incomplete Policy

Under emergency/special circumstances, students may petition for an incomplete grade. All incomplete course assignments must be completed prior to the end of the next academic semester.

Inform Me of Any Accommodations Needed

If you have a documented disability and verification from the [Disability Resource Center](#) and wish to discuss academic accommodations, please contact me as soon as possible. It is the student's responsibility to provide documentation of disability to Disability Services and meet with a Disability Services counselor to request special accommodation *before* classes start.

The Disability Resource Center is located in 108 Collins Classroom Center and can be contacted by phone at (715) 346-3365 (Voice) or via email at drc@uwsp.edu

Statement of Policy

UW-Stevens Point will modify academic program requirements as necessary to ensure that they do not discriminate against qualified applicants or students with disabilities. The modifications should not affect the substance of educational programs or compromise academic standards; nor should they intrude upon academic freedom. Examinations or other procedures used for evaluating students' academic achievements may be adapted. The results of such evaluation must demonstrate the student's achievement in the academic activity, rather than describe his/her disability.

If modifications are required due to a disability, please inform the instructor and contact the Disability Resource Center in 108 CCC, or (715) 346-3365.

Commit to Integrity

As a student in this course (and at this university) you are expected to maintain high degrees of professionalism, commitment to active learning and participation in this class and also integrity in your behavior in and out of the classroom.

UWSP Academic Honesty Policy & Procedures

Student Academic Disciplinary Procedures

UWSP 14.01 Statement of principles

The board of regents, administrators, faculty, academic staff and students of the university of Wisconsin system believe that academic honesty and integrity are fundamental to the mission of higher education and of the university of Wisconsin system. The university has a responsibility to promote academic honesty and integrity and to develop procedures to deal effectively with instances of academic dishonesty. Students are responsible for the honest completion and representation of their work, for the appropriate citation of sources, and for respect of others' academic endeavors. Students who violate these standards must be confronted and must accept the consequences of their actions.

UWSP 14.03 Academic misconduct subject to disciplinary action.

(1) Academic misconduct is an act in which a student:

- (a) Seeks to claim credit for the work or efforts of another without authorization or citation;
- (b) Uses unauthorized materials or fabricated data in any academic exercise;
- (c) Forges or falsifies academic documents or records;
- (d) Intentionally impedes or damages the academic work of others;
- (e) Engages in conduct aimed at making false representation of a student's academic performance; or
- (f) Assists other students in any of these acts.

(2) Examples of academic misconduct include, but are not limited to: cheating on an examination; collaborating with others in work to be presented, contrary to the stated rules of the course; submitting a paper or assignment as one's own work when a part or all of the paper or assignment is the work of another; submitting a paper or assignment that contains ideas or research of others without appropriately identifying the sources of those ideas; stealing examinations or course materials; submitting, if contrary to the rules of a course, work previously presented in another course; tampering with the laboratory experiment or computer program of another student; knowingly and intentionally assisting another student in any of the above,

including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted.

<u>Week</u>	<u>Day</u>	
1 (Sept. 6)	Tues Thurs	Introduction Reasoning mapping as a tool for Reading Comprehension Iceland: Ragnar Jonasson, <i>The Darkness</i> : Day 1-chapters I-XII
2 (Sept. 13)	Tues. Thurs.	<i>The Darkness</i> , Day 2- chapters I-XVI <i>The Darkness</i> , Day 2- chapters XVII-XXV
3 (Sept. 20)	Tues. Thurs.	<i>The Darkness</i> , The Last Day-chapters I-XII <i>The Darkness</i> , The Last Day-chapters XIII-End
4 (Sept. 27)	Tues. Thurs.	Ireland: Tana French, <i>Broken Harbor</i> , chapters 1-4 <i>Broken Harbor</i> , chapters 5-7
5 (Oct 4)	Tues. Thurs.	<i>Broken Harbor</i> , chapters 8-10 <i>Broken Harbor</i> , chapters 10-13
6 (Oct. 11.)	Tues. Thurs.	<i>Broken Harbor</i> , chapters 13-15 <i>Broken Harbor</i> , chapters 16-17
7 (Oct. 18)	Tues. Thurs.	<i>Broken Harbor</i> , chapters 18 <i>Broken Harbor</i> , chapters 19
8 (Oct. 25)	Tues. Thurs.	Spain: Dolores Redondo, <i>The Invisible Guardian</i> , chapters 1-9 <i>The Invisible Guardian</i> , chapters 10-17
9 (Nov. 1)	Tues. Thurs.	<i>The Invisible Guardian</i> , chapters 18-26 <i>The Invisible Guardian</i> , chapters 27-31
10 (Nov. 8)	Tues. Thurs.	<i>The Invisible Guardian</i> , chapters 32-39 <i>The Invisible Guardian</i> , chapters 40-43
11 (Nov. 15)	Tues. Thurs.	United Kingdom: Ann Cleeves, <i>Harbour Street</i> , chapters 1-8 <i>Harbour Street</i> , chapters 9-14
12 (Nov. 22)	Tues:	Group Preparations for Final Presentation <i>Harbour Street</i> , chapters 15-20
13 (Nov. 29)	Tues. Thurs.	<i>Harbour Street</i> , chapters 21-27 <i>Harbour Street</i> , chapters 28-35
14 (Dec. 6)	Tues. Thurs.	<i>Harbour Street</i> , chapters 36-45 Sweden: Helene Tursten, <i>An Elderly Lady Is Up to No Good</i> Final Project Presentations
15 (Dec. 13)	Tues Thurs.	<i>An Elderly Lady Is Up to No Good</i> Final Project Presentations Final Project Presentations

FINAL EXAM:

Sec. 02		Dec. 21 2022	Wednesday 10:15-12: 15
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